

The Atheists' Anthem

Words & Melody: David H Mandell - 2002
Harmonised & Arranged: Warren Mars - 2009

♩ = 140

Soprano

We are the A - theists, free from mind con-trol. we have no go - ds, de-vils or a soul.

Alto

We are the A - theists, free from mind con-trol. we have no go - ds, de-vils or a soul.

Tenor

We are the A - theists, free from mind con-trol. we have no go - ds, de-vils or a soul.

Bass

We are the A - theists, free from mind con-trol. we have no go - ds, de-vils or a soul.

Piano RH

Piano LH



Our lives are hap - py, as peo - ple can see, coz we love na - ture and hu - ma - ni - ty.

Our lives are hap - py, as peo - ple can see, coz we love na - ture and hu - ma - ni - ty.

Our lives are hap - py, as peo - ple can see, coz we love na - ture and hu - ma - ni - ty.

Our lives are hap - py, as peo - ple can see, coz we love na - ture and hu - ma - ni - ty.

Piano RH

Piano LH



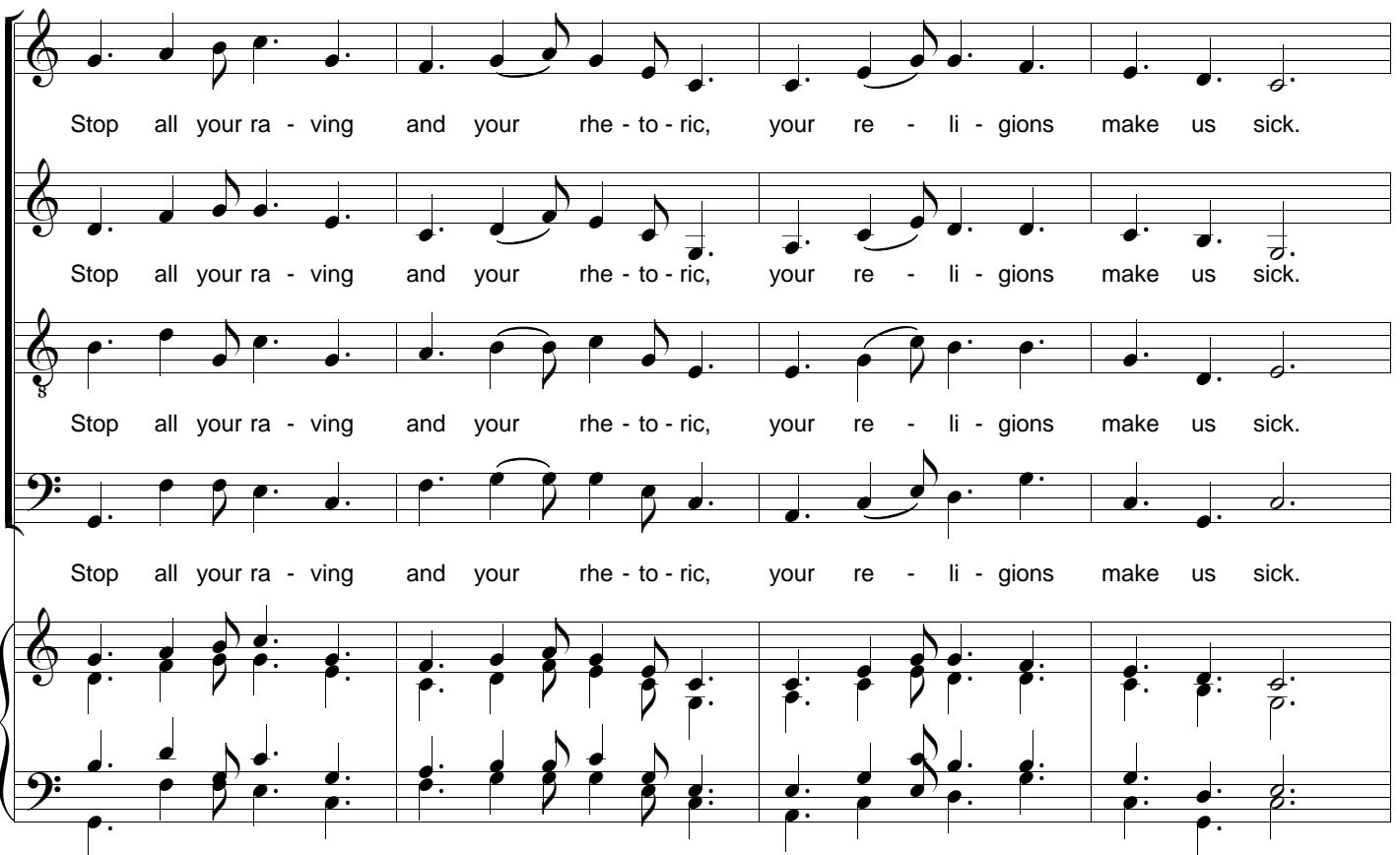


All through the a - ges ig - no-rance pre-vails, re - lig - ious lea - ders prea-ching fai - ry tales.

All through the a - ges ig - no-rance pre-vails, re - lig - ious lea - ders prea-ching fai - ry tales.

All through the a - ges ig - no-rance pre-vails, re - lig - ious lea - ders prea-ching fai - ry tales.

All through the a - ges ig - no-rance pre-vails, re - lig - ious lea - ders prea-ching fai - ry tales.



Stop all your ra - ving and your rhe - to - ric, your re - li - gions make us sick.

Stop all your ra - ving and your rhe - to - ric, your re - li - gions make us sick.

Stop all your ra - ving and your rhe - to - ric, your re - li - gions make us sick.

Stop all your ra - ving and your rhe - to - ric, your re - li - gions make us sick.

Lo - gic and sci - ence, good for you and me, not a foo-lish bi - ble or a de - i - ty.

Lo - gic and sci - ence, good for you and me, not a foo-lish bi - ble or a de - i - ty.

Lo - gic and sci - ence, good for you and me, not a foo-lish bi - ble or a de - i - ty.

Lo - gic and sci - ence, good for you and me, not a foo-lish bi - ble or a de - i - ty.

The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines in both hands.

Let's have re - a - li - ty, be our go - al. We are the A - theists, free from mind con-trol.

Let's have re - a - li - ty, be our go - al. We are the A - theists, free from mind con-trol.

Let's have re - a - li - ty, be our go - al. We are the A - theists, free from mind con-trol.

Let's have re - a - li - ty, be our go - al. We are the A - theists, free from mind con-trol.

The piano accompaniment continues with two staves (treble and bass clef) providing harmonic support for the vocal lines.

We are the A - theists, free from mind con-trol. We are the A - theists free from mind con-trol.

We are the A - theists, free from mind con-trol. We are the A - theists free from mind con-trol.

We are the A - theists, free from mind con-trol. We are the A - theists free from mind con-trol.

We are the A - theists, free from mind con-trol. We are the A - theists free from mind con-trol.

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. Each vocal staff has the lyrics "We are the A - theists, free from mind con-trol. We are the A - theists free from mind con-trol." written below it. The piano accompaniment is written in grand staff notation.

Free from mind con - trol!

Free from mind con - trol!

Free from mind con - trol!

Free from mind con - trol!

The second system continues with the same four vocal staves and piano accompaniment. Each vocal staff has the lyrics "Free from mind con - trol!" written below it. The piano accompaniment continues with the same accompaniment pattern.