

I'm Alive!

1

Music: Felix Mendelssohn 1840, "Vaterland, in deinen Gauen"

Words: Warren Mars 2022
Arranged for SATB by William Cummings 1855

♩ = 120

G D G D G C G D G

Piano RH

1. I can breathe and I can con-ceive, I can hear and I can talk.
2. I can write and I can dic-tate, I can see and I can read.
3. I can help and I can ob-struct, I can eat and I can sleep.

Piano LH

The first system of the musical score is for the piano accompaniment. It features a treble clef (RH) and a bass clef (LH) with a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The music consists of a series of chords and simple melodic lines. Above the staff, the chords are labeled as G, D, G, D, G, C, G, D, G. The lyrics are written below the piano part, with three verses of text.

D7 Em7 G A7 D A D G A7 D

9

I can give and I can re-ceive, I can laugh and I can walk.
I can love and I can de-bate, I can sing and I can plead.
I can learn and I can in-struct, I can fight and I can weep.

The second system of the musical score continues the piano accompaniment. It features a treble clef (RH) and a bass clef (LH) with a 2/4 time signature and a key signature of one sharp (F#). The music consists of a series of chords and simple melodic lines. Above the staff, the chords are labeled as D7, Em7, G, A7, D, A, D, G, A7, D. The lyrics are written below the piano part, with three verses of text.

G D7 G D G D7 G D

17

Let the cards fall as they may do, What-e'er fate may yet con-tri-ve.
It's my life to use or mis-use, take it slow or strain and stri-ve.
It's a-ma-zing that I got here! Mark the day I did ar-ri-ve!

The third system of the musical score continues the piano accompaniment. It features a treble clef (RH) and a bass clef (LH) with a 2/4 time signature and a key signature of one sharp (F#). The music consists of a series of chords and simple melodic lines. Above the staff, the chords are labeled as G, D7, G, D, G, D7, G, D. The lyrics are written below the piano part, with three verses of text.

25

C G7 Am E7 Am D D7 G D G

I'm the cap - tain of my soul; I will plot the course I drive.
 Slave to build a fan - cy home, or bludge and par - ty in a dive.
 Watch and see what I cre - ate, e - ve - ry day that I sur - vive.

33

C G7 Am E7 Am D D7 G D7 G

None can take what's in my heart. I am real and I'm a - live!
 Life is what I choose to make it, Right or wrong but I'm a - live!
 The hell with those that cause me grief! I am here and I'm a - live!