

The Transcendent Plane

Music: John Hughes ~1890 (Calon Lan) (tweaked by Warren Mars)

Words: Warren Mars 2020

1 $\bullet = 80$

Piano RH

Piano LH

1. Past the
2. In this
3. When this

3

con - fines of this Sho - ku, out - side of space, ou - side of time, lies the
land of the e - ter - nal, where res tric - tions hold no strings, we par -
life be - comes too pain - ful, when we need a place to hide, we re -

5

realm of the tran - scen - dent, filled with U - ra in their prime. Per - fect
take with - out re - serve in the com mun - ion of all things.
turn to whence we star - ted: to the dream - land that's in - side.

7

me and per - fect you, per - fect thought and per - fect style, per - fect

9

safe - ty and as - sur - ance, per - fect joy and per - fect peace.

The musical score is written for piano in G major and 4/4 time. It consists of five systems of music, each with a right-hand (RH) and left-hand (LH) part. The first system includes a tempo marking of quarter note = 80. The lyrics are written below the piano parts. The score ends with a double bar line and repeat dots.