

# The Laws Of The Universe

Words: Warren Mars 2026

Melody: Louis Bourgeois 1551 (Counter-Melody: Warren Mars 2026)

♩ = 80

A

Arranged: Ralph Vaughan-Williams 1953 (adjusted by Warren Mars 2026)

The musical score is arranged in a multi-staff format. The top section includes parts for Congregation, Trumpets, Soprano, Alto, Tenor, and Bass. The bottom section includes parts for Organ RH, Organ LH, and Cello and CB. The key signature is one sharp (F#) and the time signature is 4/4. The Organ RH part includes chord markings: G, C, G, C, G, G D EmG, C, D. The Organ LH and Cello and CB parts feature a counter-melody line with a fermata over the first measure.

First system of musical notation. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The lyrics are: "All peo-ple that on earth do dwell: The u-ni-verse is built on".

Second system of musical notation, continuing the vocal and piano parts from the first system.

Third system of musical notation, continuing the vocal and piano parts.

Fourth system of musical notation, showing the piano accompaniment with chord symbols above the staff. The lyrics are repeated below the piano part.

Chord symbols: G, G D Em G, C D G, Bm G D7 Em, Am D7 G Cmaj7

laws that form and a - rbi - trate all things, Im - mu - ta - ble through space and time.

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D Em D G D Em C EmD7 Em Bm Em F C Cmaj7 D G

D Em D G D Em C EmD7 Em Bm Em F C Cmaj7 D G

The heart of all is re - so - nant waves of E M, nu - cle - ar and

The heart of all is re - so - nant waves of E M, nu - cle - ar and

The heart of all is re - so - nant waves of E M, nu - cle - ar and

G G D Em G Em D G D Em C G

mass, All are bo-sons and fer - mi - ons, Es - sen-tial things must be con - served.

mass, All are bo-sons and fer - mi - ons, Es - sen-tial things must be con - served.

mass, All are bo-sons and fer - mi - ons, Es - sen-tial things must be con - served.

D Em D G D Em C D G D G A7 D Am G D7 G

musical notation for piano accompaniment

musical notation for piano accompaniment

Py - tha - go - ras, Al - Khwa - riz - mi, Gauss, New-ton, Eu - ler, Hei - sen -

Py - tha - go - ras, Al - Khwa - riz - mi, Gauss, New-ton, Eu - ler, Hei - sen -

G G D Em G Em D G D Em C G

The image shows a musical score for guitar and voice. It consists of several staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#) and contains the lyrics: "Py - tha - go - ras, Al - Khwa - riz - mi, Gauss, New-ton, Eu - ler, Hei - sen -". The fourth staff is a treble clef with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#) and contains the lyrics: "Py - tha - go - ras, Al - Khwa - riz - mi, Gauss, New-ton, Eu - ler, Hei - sen -". The sixth staff is a bass clef with a key signature of one sharp (F#) and contains the chords: "G G D Em G Em D G D Em C G". The seventh staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The eighth staff is a bass clef with a key signature of one sharp (F#).

berg, Planck, Fre-ge, GellMann, Schrö - di - nger, Eu - clid, Max - well, Di - rac, Ein - stein.

berg, Planck, Fre-ge, GellMann, Schrö - di - nger, Eu - clid, Max - well, Di - rac, Ein - stein.

D Em D G D Em C D G D G A7 D Am G D7 G

The musical score consists of several staves. At the top, there are two empty treble clef staves. Below them is a treble clef staff with a melodic line. The main vocal part is split into two systems. The first system has a treble clef staff with lyrics and a bass clef staff with lyrics. The second system has a bass clef staff with lyrics and a bass clef staff with guitar chords. At the bottom, there are two empty grand staff systems (treble and bass clefs).

The world we see is just a glimpse of in - fi - nite to - ta - li -

The world we see is just a glimpse of in - fi - nite to - ta - li -

G G D Em G Em D G D Em C G

Detailed description: This page of a musical score contains two systems of music. The first system features a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment, with guitar chord symbols written below the piano part. The score is written in G major (one sharp) and 4/4 time. The piano accompaniment consists of a treble and bass clef part. The guitar chords are: G, G, D, Em, G, Em, D, G, D, Em, C, G.

ty. Re- gard-less of how deep we go, There al- ways will be more to find.

ty. Re - gard-less of how deep we go, There al - ways will be more to find.

D Em D G D Em C D G D G Em D D7 G D7 G

The musical score consists of several staves. At the top, there are two empty treble clef staves. Below them are two vocal staves with lyrics. The first vocal staff is in treble clef, and the second is in bass clef. The piano accompaniment is shown in a grand staff (treble and bass clefs) with chords indicated below the notes. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "ty. Re- gard-less of how deep we go, There al- ways will be more to find." The piano accompaniment includes chords: D, Em, D, G, D, Em, C, D, G, D, G, Em, D, D7, G, D7, G.

This musical score is for page 10, marked with a box 'F' in the top left corner. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 7/8. The vocal line consists of four staves, with the lyrics "These" appearing on the first, second, and fourth staves. The piano accompaniment is written for two hands (treble and bass clefs) and includes a series of guitar chords: G, C, G, C, G, Am7, G, Am7, G. The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

are the Uni - ver - sal Laws, Go test them to your heart's de - sire, Fo -

are the Uni - ver - sal Laws, Go test them to your heart's de - sire, Fo -

are the Uni - ver - sal Laws, Go test them to your heart's de - sire, Fo -

G D E G C Am7 E A E A E G Am G9 Am7 Gmaj7 A G

re - ver true wi - thin their scope, Un - sha - kea - ble un - til the end.

The first system consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "re - ver true wi - thin their scope, Un - sha - kea - ble un - til the end." The bottom staff is a piano accompaniment in treble clef, featuring a complex rhythmic pattern of eighth and sixteenth notes.

re - ver true wi - thin their scope, Un - sha - kea - ble un - til the end.

The second system consists of two staves. The top staff is a vocal line in treble clef with the same lyrics as the first system. The bottom staff is an empty piano staff in treble clef.

re - ver true wi - thin their scope, Un - sha - kea - ble un - til the end.

The third system consists of two staves. The top staff is a vocal line in treble clef with the same lyrics. The bottom staff is an empty piano staff in bass clef.

Bm7 D Cmaj7 Em7 D7 C D Em G Am7 D G Am7D7 B E A B G Am7 C

This section shows the piano accompaniment for the piece, including chord symbols above the notes. The chords are: Bm7, D, Cmaj7, Em7, D7, C, D, Em, G, Am7, D, G, Am7D7, B, E, A, B, G, Am7, C. The notation includes both treble and bass clefs with detailed rhythmic patterns.

The musical score is arranged in two systems. The first system consists of six staves: a vocal line (treble clef) with a whole note chord 'A' at the end; a guitar line (treble clef) with a complex rhythmic pattern of eighth and sixteenth notes; two additional vocal lines (treble clef) with a whole note chord 'A' at the end; and two bass lines (bass clef) with a whole note chord 'A' at the end. The second system consists of three staves: a piano accompaniment (treble and bass clefs) with a complex rhythmic pattern; a guitar line (treble clef) with a complex rhythmic pattern and guitar chords 'G', 'Am7', 'G', 'C', 'G', 'Am7', 'G', 'C', 'D7', and 'Em' indicated above the staff; and a bass line (bass clef) with a complex rhythmic pattern.

This musical score page contains the following elements:

- Vocal Lines:** Three vocal staves (Soprano, Alto, and Bass) are shown. Each staff has a melodic line with a long note in the final measure, accompanied by the lyrics "men!".
- Piano Accompaniment:** A grand staff (treble and bass clefs) provides the harmonic support. The right hand features chords and a melodic line, while the left hand plays a bass line.
- Chord Progression:** The piano part includes the following chords: D, Bm, C, D, and G.
- Lyrics:** The word "men!" is written below the vocal staves.